

Pastel Workshop



with Kang Lee

Pastels are a controllable medium and interestingly different from paints. Learn to create depth using rich and vibrant pastel layering along the principles of light and shadow, composition and perspective. Come experience the uniqueness of pastels in this fascinating workshop.

For a materials list, contact Kang Lee @ 719-282-2706

All Levels
Mondays, Oct 22, 29, Nov 5
9:00am—12 noon
Room 312
\$160.00
2 credit



SHEPPARD ART INSTITUTE

Art Classes



REGISTER NOW

Classes held at First Presbyterian Church
219 E. Bijou Street
Colorado Springs, CO 80903

Main Entrance on Weber Street

Pre-REGISTRATION FORM

Name _____ Phone _____ Email _____
Address _____ City _____ State _____ Zip _____

Classes Registering For: _____

Make checks payable to: Sheppard Art Institute (Please write separate checks for each class)

Mail to: 3075 Richfield Dr.
Colorado Springs, CO 80919 **Questions?** Call Kang Lee @ 719-282-2706

No Walk-in Registrations

No refunds after the first class session

How To Get Color Harmony In Your Paintings with June Heimsoth



You did everything right; a preliminary sketch, your composition is good, you paid attention to values and your drawing is ok. Still- your painting is lacking

something and doesn't quite work. There's a good chance you're dealing with a color harmony problem. In this class you can get ideas for making your colors sing harmoniously without any sour notes.

We will experiment with complements, monochromatic colors and the importance of color proportion. You will learn more about dominance, sub-dominance, accents, discords and how to better use these to your advantage.

The relaxed friendly atmosphere combined with honest critique should help you improve the color schemes in your work, regardless of your skill level!

All levels
Thursdays, Oct 11,18, 25
9:00 am—12 noon
Room 312
\$100.00
1/2 credit

Mixed Media Collage with Kathi Bubeck



Collage—the art of combining pieces of different forms and materials to create a new whole. Expand your creativity and technique through the combining of conventional forms (drawing, printing and painting) with unconventional, alternative ingredients (such as building materials, fibers, print and all varieties of scavenged and found objects). Taking inspiration from the great models such as Georges Brarque, Pablo Picasso and Henri Matisse, you will explore new levels of your own creative expressions by creating contemporary conceptual art pieces that integrate all manner of media, while applying the foundational techniques of perception, color and value.

Student supply list: acrylic paints, brushes, and gel medium or Mod Podge

All levels
Mondays, Oct 15, 22, 29
1:00 pm—4:00 pm
Room 312
\$100.00 + \$25.00 materials fee for instructor supplied materials
1/2 credit