

How To Get Color Harmony In Your Paintings with June Heimsoth

Supply List:

- *Brushes: Flat long bristle medium to large, and other ones you're comfortable with.*
- *Something to paint on: Canvas panel, smaller like 8"x10" or 11"x14". Gessoed Masonite, A tablet of "canvaspad" is really nice as it is inexpensive and you won't mind throwing away the one's you don't like.*
- *Paint: White PW6 Gamlin or Windsor and Newton, Thalo Blue-green shade not red shade(PB 15 or 15.3) Hansa Yellow PY 74 (Windsor Yellow in W&N), Quinacridone Rose (PV 19). All of these colors may have a different name what you want to look for is the standardized pigment number on the paint as that is what really matters. You can substitute but you can't be certain it will do the job these 4 colors will do. Call me if you want more explanation. (719) 650-5357. You may use any color of paint that you like, the colors I have chosen are close to the "printers primaries" that digital printers use making them versatile for mixing with a limited palette. It is also good to learn the fundamentals of mixing color as it can save you a ton of money in the long run.*
- *Oil painters need odorless thinner, some people are very sensitive to odors and some are toxic. Odorless thinners are: Eco House, Gamlin, Taltine, & Turpenoid. NO turpentine. A container to hold your thinner or water. A small jar will work*
- *Acrylic painters will be better off with Golden or Liquitex.*
- *A disposable palette is a great invention, There is a "Grey Matters" that is extra nice but white will do.*
- *A palette knife for mixing.*
- *A table easel for those who would rather sit. A floor easel is good too.*
- *Paper towels, baby wipes are good to get paint off of your hands.*
- *Something to protect your worktable.*

We will cover material handling and safety in class.